

This is the first time that the clinical terms *cyclothymia* (from abnormal psychology) and *dystocia* (from obstetrics) are applied to Cuban cultural studies. The author appropriates the terms to re-interpret readings of the Cuban nation in exile. This book focuses on exilic identity post the Mariel boatlift of 1980. The films *Amigos* and *The Pérez Family*, and the novels of Reinaldo Arenas and Guillermo Rosales are analyzed here to illustrate the plurality of the transnational subject. This book also argues against the old bipolarity of post-1959 Cuban discourse and the inoperative political metaphors of *right* and *left*, and suggests a new reading using the *planaria* to reinterpret the so-called counterrevolutionary *gusano* (or worm).

Dr García-Obregón (Queen Mary, University of London) specializes in poetics of resistance and exile and cultural production under authoritarianism. He also has five poetry collections, the latest of which is *Resistencia en la tierra* (Madrid: Verbum).

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